M'AMA NON M'AMA SMALL

M'AMA NON M'AMA COLLECTION designed by Patricia Urquiola

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M'AMA NON M'AMA COLLECTION

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M'AMA N	ON M'AMA	SMALL	M'AMA	NON M'AMA COLLECTIC designed by Patricia Urquio
MODEL				
m'ama non m'ama small	m'ama non m'ama small	m'ama non m'ama small	m'ama non m'ama small	m'ama non m'ama small
COLOR				
Indigo / Pink	Undyed	Orange / Violet	Pearl / Olive	Frost / Blue
DIMENSIONS				
170x300cm cm	170×300cm cm	170×300cm cm	170x300cm cm	170x300cm cm
MATERIALS				
10% linen and 90% wool	10% silk, 10% linen and 80% himalayan wool	10% linen and 90% wool	10% linen and 90% wool	10% linen and 90% wool
QUALITY				
	A (125.000 knots / sqm)	A (125.000 knots / sqm)	A (125.000 knots / sqm)	A (125.000 knots / sqm)
CUSTOMIZATION				

M'AMA NON M'AMA SMALL

MODEL

m'ama non m'ama small



COLOR

Mocha / Lilac

DIMENSIONS

170x300cm cm

MATERIALS

10% linen and 90% wool

QUALITY

A (125.000 knots / sqm)

CUSTOMIZATION

Size and color

M'AMA NON M'AMA COLLECTION designed by Patricia Urquiola

PATRICIA URQUIOLA



Patricia Urquiola was born in Oviedo, Spain in 1961 and studied architecture and design at the Madrid Polytechnic. She moved to Milan to conclude her studies at the Politecnico di Milano, where she graduates with Achille Castiglioni. She then works for Eugenio Bettinelli and Achille Castiglioni in Paris and in Milan, with Vico Magistretti at DePadova and later as head of design for Lissoni Associati. In 2001 she opens her own studio that works on architecture, design and installation projects. Among her most famous architectural works there is the Mandarin Oriental Hotel in Barcelona, Das Stue Hotel in Berlino, the spa at the Four Seasons Hotel in Milano, Room Mate Giulia Milano and the Sereno Hotel in Como; showrooms and installations for Gianivot Rossi, BMW, Cassina, Missoni, Moroso, Molteni, Officine Panerai, H&M, Santoni and the concept for Pitti Immagine in Florence. She designs for some of the most important Italian and international brands such as Agape, Alessi, Axor-Hansgrohe, B&B Italia, Baccarat, Boffi, Budri, Cassina, DePadova, Driade, Ferragamo, Flos, Gan, Georg Jensen, Glas Italia, Haworth, Kartell, Kettal, Kvadrat, Listone Giordano, Louis Vuitton, Molteni, Moroso, Mutina, Rosenthal and Verywood. Some of her work is showcased in major art and design museums, such as the MoMA di New York, the Musée des Arts decoratifs in Paris, the Museum of Design in Munich, the Vitra Design Museum in Basel, the Design Museum and Victoria & Albert Museum in London, the Stedelijk in Amsterdam and the Triennale a Milano. Patricia Urquiola has been a guest lecturer at various universities, such as Bocconi University and Instituto Marangoni in Milano for which is also part of the advisory board. She has received the Gold Medal of the Arts and the Order of Isabel the Catholic by His Majesty The King of Spain Juan Carlos I, "Designer of the Decade" from two different magazines in Germany, "Designer of the Year" from Wallpaper, AD Spain, Elle Décor International and Architektur und Wohnen Magazine. Patricia was the ambass

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