# BLISS BIG ULTIMATE

BLISS COLLECTION designed by Mae Engelgeer

## BLISS COI



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BLISS BIG ULTIMATE







### BLISS COLLECTION ngelgeer

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designed	by	Мае	En

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Bliss Big Ultimate	Bliss Big Ultimate	Bliss Big Ultimate	Bliss Big Ultimate
	Standard	Sand	Gold
Indyed		Sand	Gold
Indyed	Standard 170x300 cm	Sand 170 x 300 cm cm	Gold 170x300 cm
DIMENSIONS			
DIMENSIONS 170x300 cm MATERIALS cotton weave, himalayan			
Undyed DIMENSIONS 170x300 cm MATERIALS cotton weave, himalayan wool, pure silk	170x300 cm cotton weave, himalayan	170 x 300 cm cm 80% himalayan and wool	170x300 cm cotton weave, himalayan
Indyed DIMENSIONS 170x300 cm MATERIALS Sotton weave, himalayan Sool, pure silk QUALITY A+ (152,000 knots/sqm	170x300 cm cotton weave, himalayan	170 x 300 cm cm 80% himalayan and wool	170x300 cm cotton weave, himalayan
COLOR Undyed DIMENSIONS 170x300 cm MATERIALS cotton weave, himalayan wool, pure silk QUALITY A+ (152,000 knots/sqm approx.) CUSTOMIZATION	170x300 cm cotton weave, himalayan wool, pure silk A+ (152.000knots/sqm	170 x 300 cm cm 80% himalayan and wool 20% silk	170x300 cm cotton weave, himalayan wool, pure silk A+ (152,000 knots/sqm

### MAE ENGELGEER



Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high school days to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage. Mae Engelgeer's work embraces subtle color palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. "My work is driven by intuition and the desire to create. While I consider myself to be a dreamer in the creation of new atmospheres, I am able to quickly translate those ideas into tangible works using the right textures, materials and colors. When asked for my vision in collaborations, I feel a certain sense of freedom to explore a multitude of possibilities."

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