BLISS ROUND

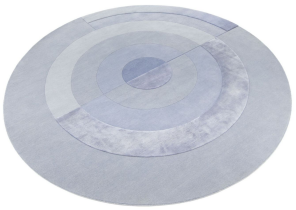
BLISS COLLECTION
designed by Mae Engelgeer



BLISS ROUND

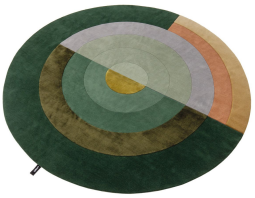
BLISS COLLECTION

designed by Mae Engelgeer









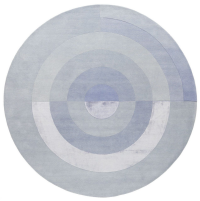
BLISS ROUND

BLISS COLLECTION

designed by Mae Engelgeer

MODEL

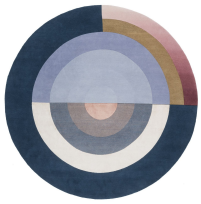
Bliss Round Monocolor



Bliss Round Undyed



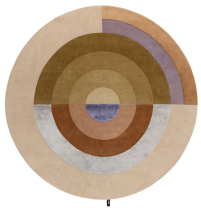
Bliss Round Blue



Bliss Round Forest



Bliss Round Sand



COLOR

Monocolor

Undyed

Blue

Forest

Sand

DIMENSIONS

250x250 cm

250x250 cm

250x250 cm

250 x 250 cm

250x250 cm

MATERIALS

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

QUALITY

A+ (152.000knots/sqm approx.)

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A+ (152,000 knots/sqm approx.)

A+ (152.000knots/sqm approx.)

CUSTOMIZATION

Size

Size

Size

Size

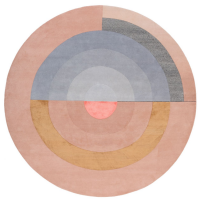
Size

BLISS ROUND

BLISS COLLECTION
designed by Mae Engelgeer

MODEL

Bliss Round Red



COLOR

Red

DIMENSIONS

250x250 cm

MATERIALS

cotton weave, himalayan wool, pure silk

QUALITY

A+ (152.000knots/sqm approx.)

CUSTOMIZATION

Size

MAE ENGELGEER



Mae Engelgeer is a Dutch textile designer who began her journey in Amsterdam and now lives and works in Kyoto, Japan. She received her Bachelor's degree in Textile Design from the Amsterdam Fashion Institute in 2004 and later completed a Master's degree in Applied Arts at the renowned Sandberg Institute. Since 2013, she has been shaping and sharing her distinctive voice with the world.Her practice inhabits the space between tradition and innovation. She creates objects and environments that are tactile, atmospheric, and quietly transformative. With a deep reverence for textile heritage, she reimagines tradition—threading new possibilities through subtle shifts in perception. Through unexpected uses of color, scale, and materials, she brings new perspectives to traditional practices.Her work lends a contemporary resonance to centuries-old techniques, transforming textiles into vessels of memory, mood, and imagination. While currently based in Japan, Engelgeer collaborates on projects across the globe, ranging from product design and public art to installations and textile collections."My work is driven by intuition and the desire to create. While I consider myself to be a dreamer in the creation of new atmospheres, I am able to quickly translate those ideas into tangible works using the right textures, materials and colors. When asked for my vision in collaborations, I feel a certain sense of freedom to explore a multitude of possibilities."

cc-tapis

Piazza Santo Stefano, 10
20122 MILANO
T. +39 02 89093884
info@cc-tapis.com
cc-tapis.com

