

BLISS ROUND

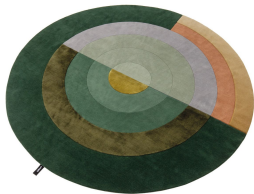
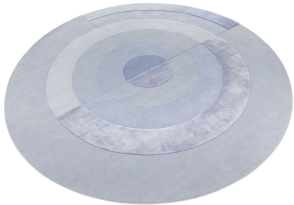
BLISS COLLECTION

designed by Mae Engelgeer



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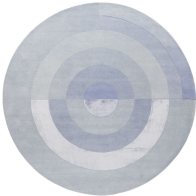

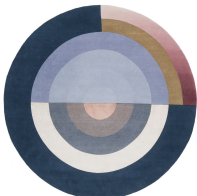

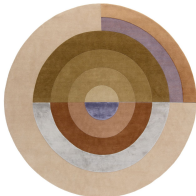
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MODEL

Bliss Round Monocolor	Bliss Round Undyed	Bliss Round Blue	Bliss Round Forest	Bliss Round Sand
				

COLOR

Monocolor	Undyed	Blue	Forest	Sand
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DIMENSIONS

250x250 cm	250x250 cm	250x250 cm	250 x 250 cm	250x250 cm
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MATERIALS

cotton weave, himalayan wool, pure silk	cotton weave, himalayan wool, pure silk	cotton weave, himalayan wool, pure silk	cotton weave, himalayan wool, pure silk	cotton weave, himalayan wool, pure silk
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QUALITY

A+ (152.000knots/sqm approx.)	A+ (152.000knots/sqm approx.)	A+ (152.000knots/sqm approx.)	A+ (152,000 knots/sqm approx.)	A+ (152.000knots/sqm approx.)
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CUSTOMIZATION

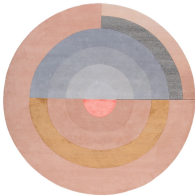
Size	Size	Size	Size	Size
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BLISS ROUND

BLISS COLLECTION
designed by Mae Engelgeer

MODEL

Bliss Round Red



COLOR

Red

DIMENSIONS

250x250 cm

MATERIALS

cotton weave, himalayan
wool, pure silk

QUALITY

A+ (152.000knots/sqm
approx.)

CUSTOMIZATION

Size

MAE ENGELGEER



Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high school days to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage. Mae Engelgeer's work embraces subtle color palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that are luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. "My work is driven by intuition and the desire to create. While I consider myself to be a dreamer in the creation of new atmospheres, I am able to quickly translate those ideas into tangible works using the right textures, materials and colors. When asked for my vision in collaborations, I feel a certain sense of freedom to explore a multitude of possibilities."

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Piazza Santo Stefano, 10
20122 MILANO
T. +39 02 89093884
info@cc-tapis.com
cc-tapis.com

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