CUT OUT MONOCROMO

CUT OUT MONOCROMO COLLECTION

designed by Parisotto + Formenton



CUT OUT MONOCROMO

CUT OUT MONOCROMO COLLECTION designed by Parisotto + Formenton

CUT OUT MONOCROMO

CUT OUT MONOCROMO COLLECTION

designed by Parisotto + Formenton

MODEL			
Cut Out Monocromo	Cut Out Monocromo	Cut Out Monocromo	Cut Out Monocromo
COLOR			
Petrol	Standard	Ice	Сосо
DIMENSIONS			
230x300cm cm	230x300cm cm	230x300cm cm	230x300cm cm
MATERIALS			
Himalayan wool and bamboo silk			
QUALITY			
	B (89.000 knots/sqm	B (89.000 knots/sqm approx.)	B (89.000 knots/sqm approx.)
B (89.000 knots/sqm approx.)	approx.)	<i>appr 0x.</i>)	,
B (89.000 knots/sqm approx.)	approx.)	аррі ол. j	

PARISOTTO + FORMENTON



Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.

cc-tapis.

Piazza Santo Stefano, 10 20122 MILANO T. +39 02 89093884 info@cc-tapis.com cc-tapis.com

