

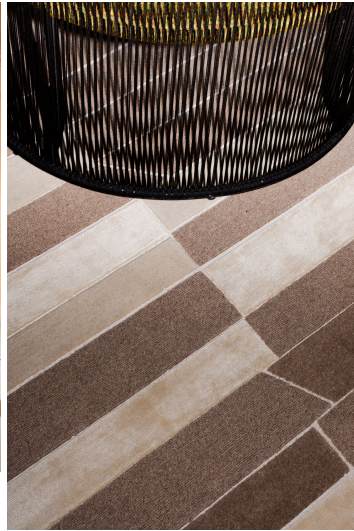
CASELLARIO MONOCROMO 2.0

CASELLARIO COLLECTION
designed by Parisotto + Formenton



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CASELLARIO MONOCROMO 2.0**CASELLARIO COLLECTION**
designed by Parisotto + Formenton**MODEL***Casellario monocromo 2.0
Undyed**Casellario monocromo 2.0
Antracite**Casellario monocromo 2.0
Moonlight***COLOR***Undyed**Antracite**Moonlight Grey***DIMENSIONS***230x300 cm**230x300 cm**230x300 cm***MATERIALS***Himalayan wool and pure
silk**Himalayan wool and pure
silk**Himalayan wool and pure
silk***QUALITY***A+ (152,000 knots/sqm
approx.)**A+ (152,000 knots/sqm
approx.)**A+ (152,000 knots/sqm
approx.)***CUSTOMIZATION***Size**Size**Size*

PARISOTTO + FORMENTON



Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.

