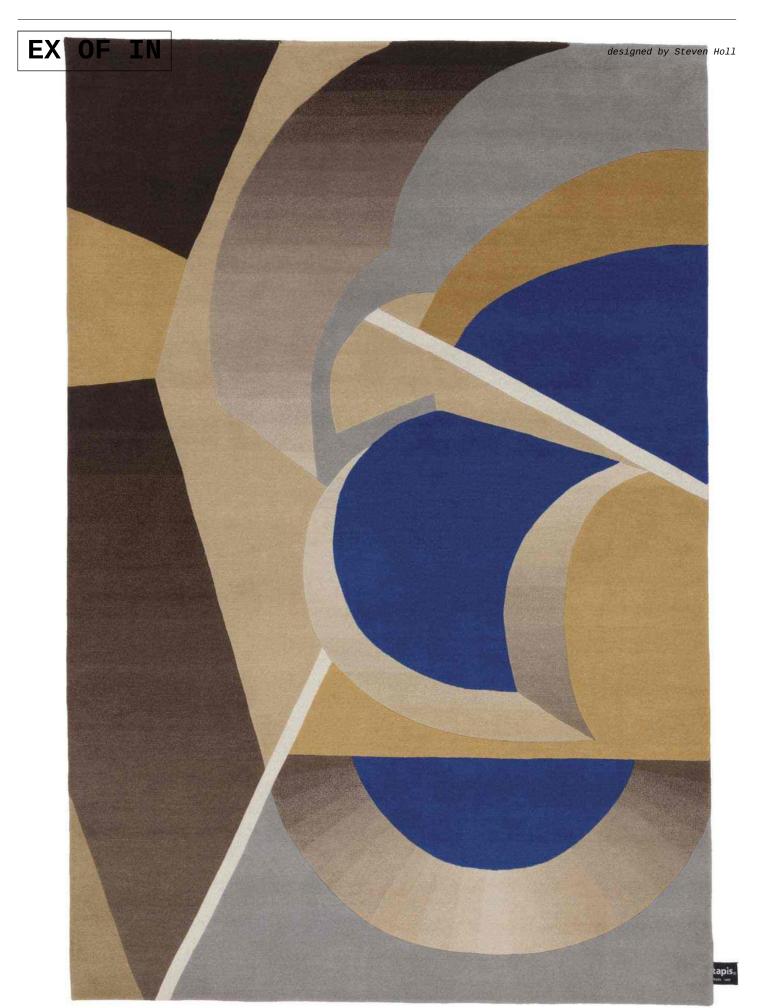
cc-tapis. handmade rugs



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EX OF IN

designed by Steven Holl



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EX OF IN

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MODEL

Ex of IN



COLOR

Standard

DIMENSIONS

230x300 cm

MATERIALS

Himalayan wool

QUALITY

A (125.000 knots / sqm approx.)

CUSTOMIZATION

Size

STEVEN HOLL



Steven Holl was born in 1947 in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976, he joined the Architectural Association in London and in 1977 established STEVEN HOLL ARCHITECTS in New York City. As founder and principal of Steven Holl Architects, Steven Holl is the designer of all projects ongoing in the office. Considered one of America's most influential architects, he is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design. He specializes in seamlessly integrating new projects into contexts with particular cultural and historic importance. Steven Holl has realized cultural, civic, academic and residential projects both in the United States and internationally including the Chapel of St. Ignatius, Seattle, Washington (1997); the Kiasma Museum of Contemporary Art in Helsinki, Finland (1998); Simmons Hall at the Massachusetts Institute of Technology in Cambridge, Massachusetts (2002); the Nelson-Atkins Museum of Art in Kansas City, Missouri (2007); the Horizontal Skyscraper in Shenzhen, China (2009), the Herning Museum of Contemporary Art in Herning, Denmark (2009); the Glasgow School of Art, Glasgow, Scotland (2014); the University of Iowa, Visual Arts Building in Iowa City, Iowa (2016); the Ex Centre Barts in London, United Kingdom (2017); the Institute for Contemporary Art at Virginia Commonwealth University in Richmond, Virginia (2018); and the Glassell School of Art for the Museum of Fine Arts, Houston in Houston, Texas (2018). Currently under construction is the Hunters Point Community Library in Queens, New York (opening 2018); the John F. Kennedy Center for the Performing Arts Expansion in Washington DC (opening 2019); the Kinder Building at the Museum of Fine Arts, Houston (opening 2020); Rubenstein Commons at the Institute for Advanced Study in Princeton, New Jersey (opening 2018); the new Central Library

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