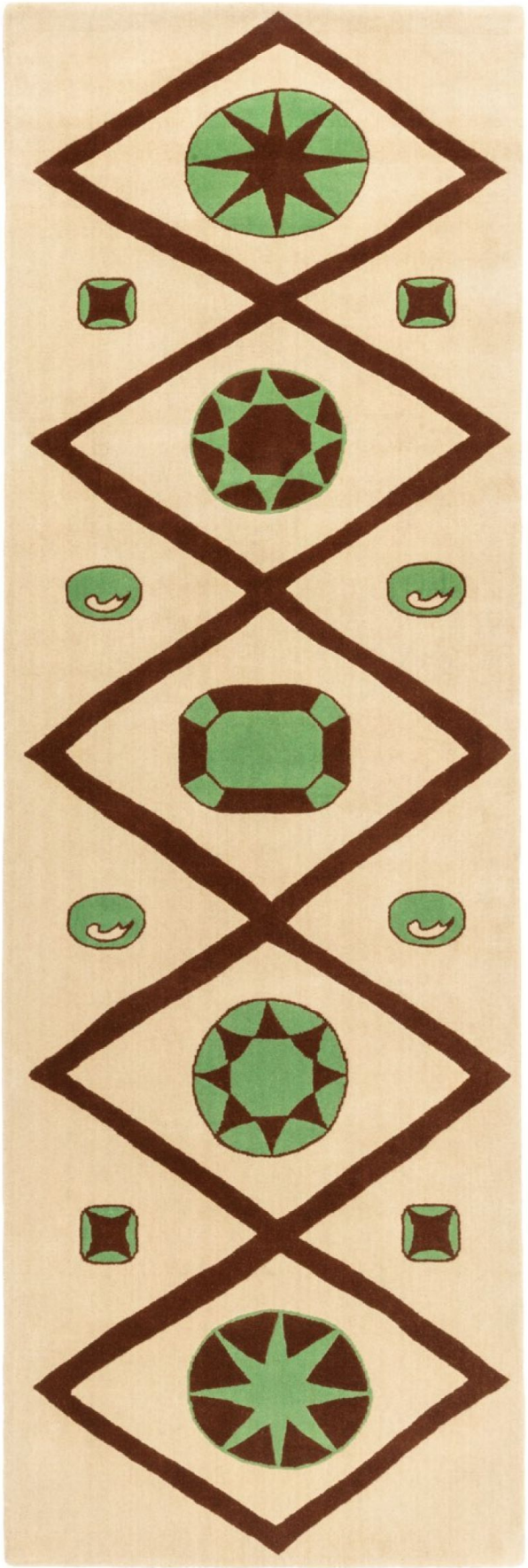
JEWELLED LATTICE RUNNER

CHATEAU ORLANDO COLLECTION

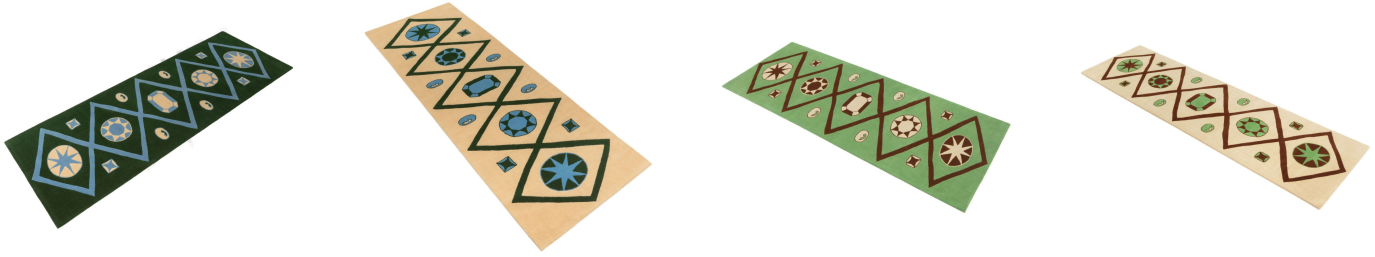
designed by Luke Edward Hall



JEWELLED LATTICE RUNNER

CHATEAU ORLANDO COLLECTION

designed by Luke Edward Hall



JEWELLED LATTICE RUNNER

CHATEAU ORLANDO COLLECTION

designed by Luke Edward Hall

MODEL

Jewelled Lattice Runner



Jewelled Lattice Runner



Jewelled Lattice Runner



Jewelled Lattice Runner



Jewelled Lattice Runner



COLOR

Forest Green / Blue / Cream

Cream / Blue / Forest Green

Chocolate / Green / Cream

Cream / Green / Chocolate

Maroon / Lilac / Burnt Orange

DIMENSIONS

100x300 cm cm

100x300 cm cm

100x300 cm cm

100x300 cm cm

100x300 cm cm

MATERIALS

100% pure wool

100% pure wool

100% pure wool

100% pure wool

100% pure wool

QUALITY

Jacquard

Jacquard

Jacquard

Jacquard

Jacquard

CUSTOMIZATION

Size and color

Size and color

Size and color

Size and color

Size and color

JEWELLED LATTICE RUNNER

CHATEAU ORLANDO COLLECTION
designed by Luke Edward Hall

MODEL

Jewelled Lattice Runner



COLOR

Hazelnut / Pink / Yellow

DIMENSIONS

100x300 cm cm

MATERIALS

100% pure wool

QUALITY

Jacquard

CUSTOMIZATION

Size and color

LUKE EDWARD HALL



ABOUT LUKE EDWARD HALLLuke Edward Hall is an English artist, designer and columnist. Luke's philosophy is shaped by his love of storytelling and fantasy. His colorful work is often inspired by history, filtered through a lens of irreverent romanticism.Luke established his studio in the autumn of 2015 and since then has continuously split his time working on a broad range of projects and across multiple disciplines. He exhibits his drawings and paintings internationally with Athens-based gallery The Breeder, and works as an interior designer, creating and art directing hotels, bars and restaurants. In 2020 Luke's first large project opened in Paris: a thirty-eight-bedroom hotel and bistro in the city's 10th arrondissement.Luke is the Creative Director of Chateau Orlando, a new fashion and homewares brand, which he co-founded in 2022. Chateau Orlando is based between Milan and London, and manufactures its collections in the Veneto region of Italy.Luke collaborates with a variety of companies and historic institutions, often creating limited edition collections of clothing, homewares and accessories. He produces porcelain and home fragrance ranges with Ginori 1735, a collection of interior fabrics with Rubelli, and furniture with The Lacquer Company. His previous clients include Burberry, Lanvin, Svenskt Tenn, Diptyque, Christie's, Royal Academy of Arts, and the V&A.In March 2019 Luke joined the Financial Times as a columnist in FT Weekend, answering readers' questions on interior design and living well. Luke has authored three books: Greco Disco: The Art & Design of Luke Edward Hall, published by teNeues, A Kind of Magic: The Kaleidoscopic World of Luke Edward Hall, published by Vendome, and 300,000 Kisses: Tales of Queer Love from the Ancient World, published by Penguin.Luke is currently working on new exhibitions and interior design projects in Europe and the United States.He works from his studio, which is housed in a barn on a farm in Oxfordshire.

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