LE(S)S

LA(C)K AND LE(S)S COLLECTION

designed by Christophe Delcourt



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MODEL

Le(s)s

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COLOR

Pure

Standard

DIMENSIONS

230x300 cm

230x300 cm

MATERIALS

Himalayan wool and silk

Himalayan wool and silk

QUALITY

A (125.000 knots / sqm approx.)

A (125.000 knots / sqm approx.)

CUSTOMIZATION

Size

Size

CHRISTOPHE DELCOURT



At the end of 1990, the name Christophe Delcourt appeared for the first time in the French design scene. A presence that was justifiably noted as he was completely self-taught and he not only designed his first objects, but constructed and edited them as well. Production quickly became supervised but this entry into the design-world already demonstrates the characteristics of a designer who is not like all the rest. From this his first furniture pieces were born. “It was through a decisive encounter with a blacksmith and his carpenter brother” remembers Delcourt. “Through contact with them, I discovered assembling techniques, the way in which precision during production enriches the piece. There was something extremely important in the bond between the purity of intentions and the quality of the perception of the piece.” Tables, chairs and lamps quickly draw the outlines of a universe which is precise and honest at the same time. Wood and steel connect objects whose simple exteriors cover the perfect acknowledgment of artisanal workmanship. It is in this perfect equilibrium between the purity of design, the beauty of the material and the extreme care of the production where the style of Christophe Delcourt finds it’s full expression. Designer-editor, a path which seems to have already been mapped. From the beginning Christophe wanted to confront himself with new skills and challenges. Bit by bit he began collaborating with small and large French and International editors such as: Roche Bobois, Tectona, Baxter, HC 28, Van Rossum, o and more recently with cc-tapis. “One of the reasons I like to work with other editors is because I love to explore new territories and especially not to repeat what I already know. I am convinced, as a designer, my mission is to express a sincere point of view in relation to an existing method of production, to study technical solutions, new material samples, colors etc. whether production be artisanal or industrial, because, contrary to popular belief, I think that industrialisation doesn’t have to be a synonym for simplification. Christophe Delcourt is a designer deeply involved in his work, but also a craftsman who is constantly trying to go beyond conventions and continue to move forward. “In general, there are materials that I have never thought to work with and products that I never imagined that I would design one day, but the more that I go ahead in this sector, the more interest I have in these meetings and the exchanges that open a field of infinite possibilities.”

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