

PAYSAGE CORRIDOR

CRISTINA CELESTINO FOR MAISON Matisse COLLECTION

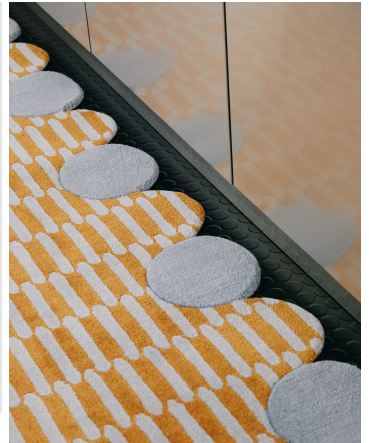
designed by Cristina Celestino



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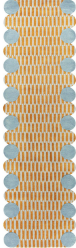
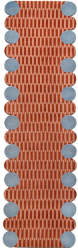
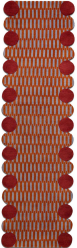


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MODEL

| | | |
|---|---|---|
| <i>Paysage corridor</i> | <i>Paysage corridor</i> | <i>Paysage le soir corridor</i> |
|  |  |  |

COLOR

| | | |
|--------------------------|-------------------------|-------------------------|
| <i>au soleil - jaune</i> | <i>au soleil - rose</i> | <i>le soir - marron</i> |
|--------------------------|-------------------------|-------------------------|

DIMENSIONS

| | | |
|--------------------|--------------------|--------------------|
| <i>320x90cm cm</i> | <i>320x90cm cm</i> | <i>320x90cm cm</i> |
|--------------------|--------------------|--------------------|

MATERIALS

| | | |
|-------------------------------------|-------------------------------------|-------------------------------------|
| <i>Himalayan wool and pure silk</i> | <i>Himalayan wool and pure silk</i> | <i>Himalayan wool and pure silk</i> |
|-------------------------------------|-------------------------------------|-------------------------------------|

QUALITY

| | | |
|--|--|--|
| <i>A (125.000 knots / sqm approx.)</i> | <i>A (125.000 knots / sqm approx.)</i> | <i>A (125.000 knots / sqm approx.)</i> |
|--|--|--|

CRISTINA CELESTINO



Cristina Celestino was born in Pordenone and studied architecture at the IUAV School of Architecture in Venice. After graduating in 2005 she worked with various design studios, focusing on interior architecture and design. In 2013 she established her studio in Milan. The activities of Cristina Celestino and her studio range from residential, hospitality, and commercial projects, to creative direction and product design. Her work is characterized by an innate freedom of observation that is both erudite and curious, with a playful approach. She cultivates a great capacity for scientific and aesthetic investigation, displaying an obsession with material and geometry. This allows her to move across history and traditions, altering the scale of objects and creating new conceptual and decorative canons. Cristina Celestino's work has been featured in prominent publications, including being mentioned for multiple years in AD 100 Best Designers selection, Domus, Elle Decor, Wallpaper, AD, Ideat, and Vogue. She has won several Elle Decor International Design Awards in the wallcovering category; in 2016 she was conferred the special jury prize at Salone del Mobile and in 2022 by Maison & Objet the ' Best Designer of the Year' award.

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