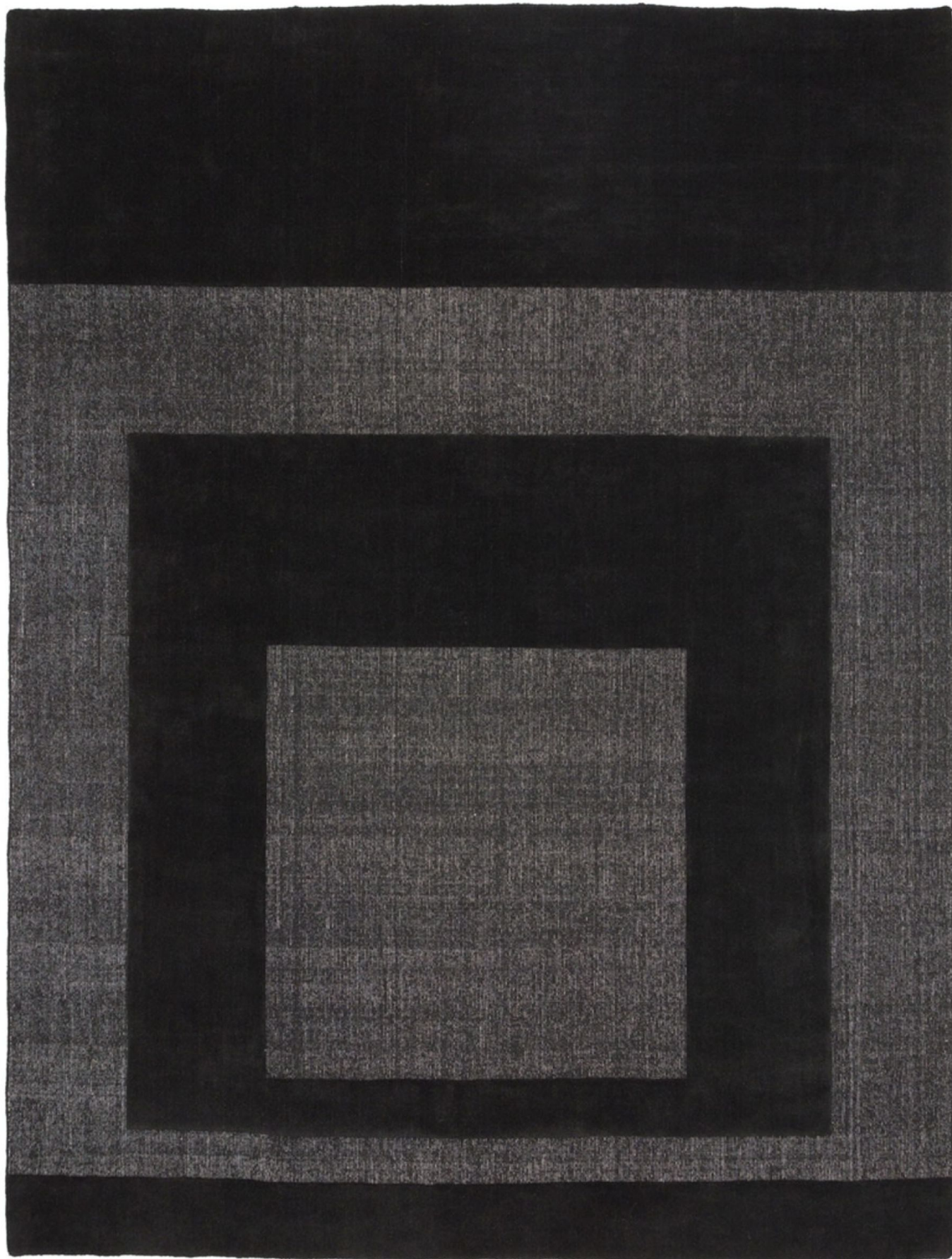


CUT OUT MONOCROMO 2.0

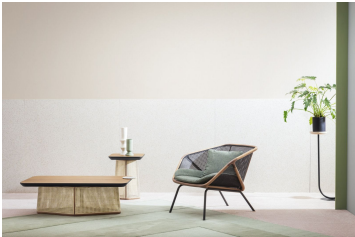
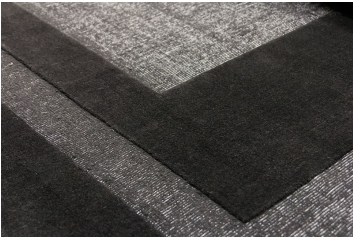
CUT OUT MONOCROMO COLLECTION

designed by Parisotto + Formenton



CUT OUT MONOCROMO 2.0

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CUT OUT MONOCROMO 2.0

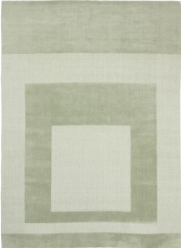
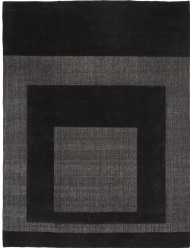
CUT OUT MONOCROMO COLLECTION
designed by Parisotto + Formenton

MODEL

Cut Out Monocromo 2.0

Cut Out Monocromo 2.0

Cut Out Monocromo 2.0



COLOR

Black

Salvia

Red

DIMENSIONS

230 x 300 cm

230 x 300 cm

230 x 300 cm

MATERIALS

Himalayan wool

Himalayan wool and cotton stitches

Himalayan wool and linen mix

QUALITY

Handloom

Handloom

Handloom

CUSTOMIZATION

Size and color

Size and color

Size and color

PARISOTTO + FORMENTON



Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.

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