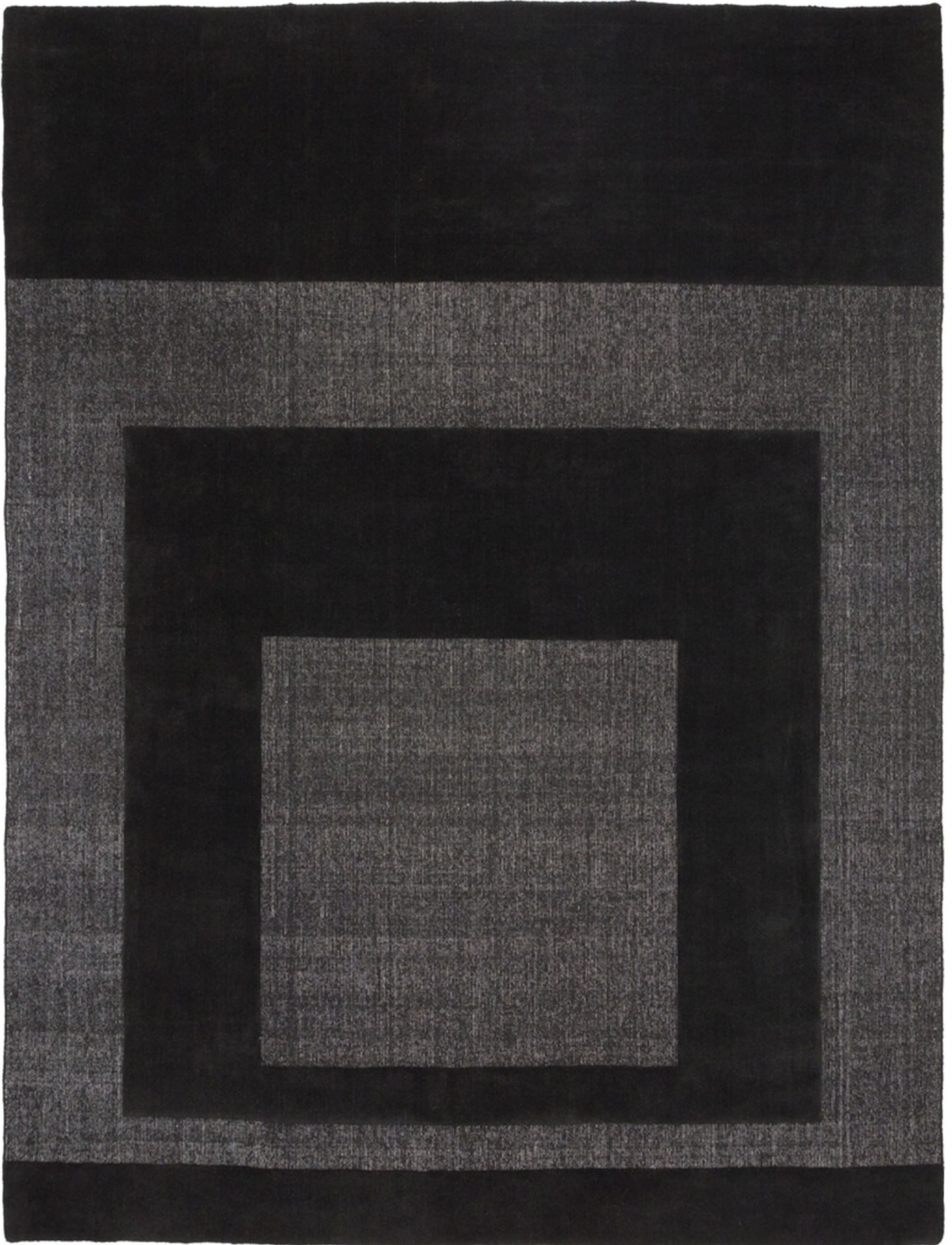


**CUT OUT MONOCROMO 2.0**

**CUT OUT MONOCROMO COLLECTION**  
*designed by Parisotto + Formenton*



**CUT OUT MONOCROMO 2.0**

**CUT OUT MONOCROMO COLLECTION**  
*designed by Parisotto + Formenton*



# CUT OUT MONOCROMO 2.0

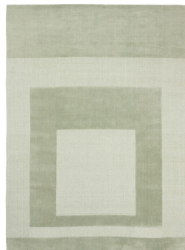
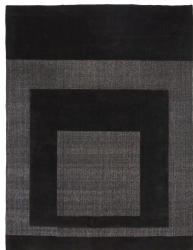
CUT OUT MONOCROMO COLLECTION  
designed by Parisotto + Formenton

## MODEL

*Cut Out Monocromo 2.0*

*Cut Out Monocromo 2.0*

*Cut Out Monocromo 2.0*



## COLOR

*Black*

*Salvia*

*Red*

## DIMENSIONS

*230 x 300 cm*

*230 x 300 cm*

*230 x 300 cm*

## MATERIALS

*Himalayan wool*

*Himalayan wool and cotton  
stitches*

*Himalayan wool and linen  
mix*

## QUALITY

*Handloom*

*Handloom*

*Handloom*

## CUSTOMIZATION

*Size and color*

*Size and color*

*Size and color*

## PARISOTTO + FORMENTON



*Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.*

**cc-tapis®**

Piazza Santo Stefano, 10  
20122 MILANO  
T. +39 02 89093884  
[info@cc-tapis.com](mailto:info@cc-tapis.com)  
[cc-tapis.com](http://cc-tapis.com)

