

PRIMITIVE WEAVE 1

PRIMITIVE WEAVE COLLECTION

designed by Chiara Andreatti



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MODEL

Primitive weave 1	Primitive weave 1	Primitive weave 1	Primitive weave 1	Primitive weave 1
				

COLOR

Light Undyed	Dark Undyed	Standard	Cipria	Stone
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DIMENSIONS

230x300 cm	230x300 cm	230x300 cm	230x300 cm	230x300 cm
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MATERIALS

Cotton weave and Himalayan wool	Cotton weave and Himalayan wool	Cotton weave and Himalayan wool	Cotton weave and Himalayan wool	cotton weave, Himalayan wool and metallic fibres
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QUALITY

C (60.000 knots/sqm approx.)	C (60.000 knots/sqm approx.)	C (60.000 knots/sqm approx.)	C (60.000 knots/sqm approx.)	C (60.000 knots/sqm approx.)
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CUSTOMIZATION

Size	Size	Size	Size	Size
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CHIARA ANDREATTI



Chiara Andreatti was born not far from Venice and she moved to Milan to study in the European Institute of Design and then to attend a Master's program at Domus Academy. She has worked to several design studios like Raffaella Mangiarotti, Renato Montagner and studio Lissoni Associati where she has been working for more than ten years. She design for companies like Glas Italia, Lema, Cassina, Potocco, Gebrüder Thonet Vienna, Fendi Casa, Arflex Japan, Non Sans Raison, Starbucks, MM Lampadari, CC-Tapis, Pretziada, PaolaC., Ichendorf, Mingardo. From 2016 to 2018 she was art director of Texturae, Karpeta and BottegaNove and from 2021 Potocco and Radici Contract. In 2017 she was called to represent the 10th anniversary of Fendi's edition at Design Miami. Her work has been published on major domestic and international magazines (Domus, Interior, Surface, Rum, Living, Wallpaper, Elle Decor, Living, Icon, Ddn etc.). In 2019 she has won the IF Design Award with the Loie armchair made for Gebrüder Thonet Vienna.

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