STROKE 1.0

STROKE COLLECTION
designed by Sabine Marcelis



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MODEL

Stroke 1.0	*Stroke 1.0*	*Stroke 1.0*	*Stroke 1.0*	*Stroke 1.0*







COLOR

Blue	*Yellow*	*Nude*	*Green*	*Burgundy*

DIMENSIONS

160x300cm cm	*160x300cm cm*	*160x300cm cm*	*160x300cm cm*	*160x300cm cm*

MATERIALS

Himalayan wool	*Himalayan wool*	*Himalayan wool*	*Himalayan wool*	*Himalayan wool*

QUALITY

A+ (152.000 knots/sqm approx)	*A+ (152.000 knots/sqm approx)*	*A+ (152.000 knots/sqm approx)*	*A+ (152.000 knots/sqm approx)*	*A+ (152.000 knots/sqm approx)*

CUSTOMIZATION

Size and color	*Size and color*	*Size and color*	*Size and color*	*Size and color*

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MODEL

Stroke 1.0

Stroke 1.0

Stroke 1.0







COLOR

orange

Violet

Lavanda

DIMENSIONS

160x300cm cm

160x300cm cm

160x300cm cm

MATERIALS

Himalayan wool

Himalayan wool

Himalayan wool

QUALITY

A+ (152.000 knots/sqm approx)

A+ (152.000 knots/sqm approx)

A+ (152.000 knots/sqm approx)

CUSTOMIZATION

Size and color

Size and color

Size and color

SABINE MARCELIS

Sabine Marcelis is an artist and designer who runs her practice from the harbor of Rotterdam, the Netherlands. After graduating from the Design Academy of Eindhoven in 2011, Marcelis began working within the fields of product, installation and spatial design with a strong focus on materiality. Her work is characterized by pure forms which highlight material properties.Marcelis applies a strong aesthetic point of view to her collaborations with industry specialists. This method of working allows her to intervene in the manufacturing process, using material research and experimentation to achieve new and surprising visual effects for projects both showcased in museums and commissioned by commercial clients and fashion houses. Sabine considers her designs to be true sensorial experiences: the experience becomes the function, with a refined and unique aesthetic. Her work has been acquired into the permanent collection of The MoMa Museum of Modern Art, New York, Museum Boijmans van Beuningen, Stedelijk Museum Amsterdam and The National Gallery of Victoria, Melbourne, AU among others.She has recently won the prestigious Dezeen award 'Designer of the year 2024', Elle Deco International Design award 'Designer of the year 2023' and Wallpaper Magazine awards ‘Designer of the year 2020’,Notable exhibitions include solo shows at the Mies van der Rohe Barcelona Pavilion, Museum Boijmans van Beuningen, High Museum of Art Atlanta and Vitra Design Museum. Group shows at Stedelijk Museum Amsterdam, Les Musee des Arts Decoratifs, Kunsthal Rotterdam. Art installation commissions by Bulgari, Fendi, Dior, Art d'Egypt and Noor Riyadh festival among others.

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