WEFT TO WARP PILE

designed by Martino Gamper



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MODEL

Weft to Warp Pile



COLOR

Standard

DIMENSIONS

230x300 cm

MATERIALS

Himalayan wool and pure silk

QUALITY

A (125,000 knots/sqm approx.)

CUSTOMIZATION

Size

MARTINO GAMPER



Martino Gamper (b. 1971, Merano, Italy) lives and works in London. Starting as an apprentice with a furniture maker in Merano, Gamper went on to study sculpture under Michelangelo Pistoletto at the Academy of Fine Arts, Vienna. He completed a Masters in 2000 from the Royal College of Art, London, where he studied under Ron Arad. Working across design and art venues, Martino Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. Gamper has presented his works and projects internationally, selected exhibitions and commissions include: 'design is a state of mind', Serpentine Sackler Gallery, London (2014); 'Period Room', Palais De Tokyo, Paris; 'Tu casa, mi casa', The Modern Institute, Glasgow (2013); 'Bench Years', London Design Festival commission, V&A Museum, London (2012); 'Gesamtkunsthandwerk' (Karl Fritsch, Martino Gamper and Francis Upritchard), Govett-Brewster Art Gallery, New Plymouth – New Zealand (2011); Project for Café Charlottenborg, Kunsthal Charlottenborg, Copenhagen (2011); 'Bench to Bench', public street furniture in East London in collaboration with LTGDC (2011);'A 100 chairs in 100 Days', 5 Cromwell Place, London (2007);'Wouldn't it be Nice…Wishful thinking in Art & Design', Centre d' Art Contemporain, Genève (2007). Gamper was the recipient of the Moroso Award for Contemporary Art in 2011, and the Brit Insurance Designs of the Year, Furniture Award in 2008 for his project 'A 100 Chairs in 100 days'.

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Piazza Santo Stefano, 10
20122 MILANO
T. +39 02 89093884
info@cc-tapis.com
cc-tapis.com

