

MONOGRAPH MEDIUM

MONOGRAPH COLLECTION
designed by Destroyers Builders



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MODEL

Monograph medium

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COLOR

Natural white

Burgundy

Natural

DIMENSIONS

255x300cm cm

255x300cm cm

255x300cm cm

MATERIALS

100% jute

100% jute

100% jute

QUALITY

Dhurrie

Dhurrie

Dhurrie

DESTROYERS BUILDERS



Within the works of Linde Freya Tangelder exist an overarching inspiration found in architectural elements, materials or building techniques. Linde Freya Tangelder, founder of the studio, strives for sensory relevance and cultural value in detail and on a larger scale. The works have a sculptural and architectural character, and balance between contemporary and traditional elements, translated through diverse materials. Linde Freya takes on projects that range from commissions to self-initiated projects, and extend across the realms of both furniture, interior and fashion collaborations. Linde Freya Tangelder founded her studio Destroyers/Builders in Belgium in 2015, with a distinct signature blending the control of form with raw material experimentation. Linde Freya, born on 6 October 1987, works and lives in Antwerp and Asse, close to Brussels. Her work is internationally exhibited in galleries and several museums. In 2019, she is awarded as Young Designer of the Year (Belgium) and in 2023 as Young Design Talent of the Year Edida International. Combining art and design, sculpture and architecture, Linde Freya Tangelder highlights the materiality and character of each work. By naming her studio Destroyers/Builders, an evocative oxymoron, the Belgian based studio, run by the Dutch artist affirms her fascination for deconstruction, which allows her to imagine her own works. Linde Freya studied at Design Academy Eindhoven (graduated 2014), her internship at Estudio Campana (Sao Paulo) and the Brazilian connection she conveyed from her family background, remains an influence in her work. Linde Freya exalts hand-signed craftsmanship and industrial techniques by combining different materials, sometimes precious, sometimes raw.

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